

TRANSCRIPTS AND IDEA ANNOTATION FOR APPEAL CASE NUMBERS: **AP-21-1375**

TRANSCRIPT OF #175 - WOMAN WITH CHILD STATUE DIALOG WITH ARTIST @ 1739 HOURS ON MONDAY 28 MAY 2018

DOLF: "Can I ask for what purpose you are lighting candles ma'am?"

ARTIST: "Sorry."

DOLF: "For what purpose are you lighting candles?"

ARTIST: "Umm"

DOLF: "Why aren't you at the BOER WAR memorial celebrating our ah ... our ah Australian! Oh you're the artist aren't you ma'am?"

ARTIST: "(laughs) I'm **Censored**."

DOLF: "You're the artist."

ARTIST: "Nice to meet you."

DOLF: "Now..."

ARTIST: "What happened is um, the mother in Ireland died and their service in Ireland is at 7 o'clock tonight."

DOLF: "What. Whose? Is that [statue] after a particular person?"

ARTIST: "Yeah Cathy McMahon."



<http://irishfirstmothers.com>

[IMAGE: (17 FEBRUARY 2021) THE #737 - **allôwn (H437)**: OAK TREE v's CHERISHED MOTHER AS #38 - MAGDALENE STATUE / #38 - IMPROPER BOER WAR MEMORIAL WREATH ON 8 JUNE 2017 IS IN CONTRADISTINCTION TO CATHY MCMAHON BEING REGARDED AS "warrior" and a "hero" BY MEMBERS OF THE VOICE OF IRISH FIRST MOTHERS FACEBOOK GROUP IN THEIR TRIBUTE OF HER."

DOLF: "So this [statue] was created in representation of ..."

ARTIST: "This here ... lighting the candles. Wanting to get the candles all lit at the start of her service."

DOLF: "Okay. It's a Catholic [memorial] service is it?"

ARTIST: "Umm. I['m] not [entirely sure]. I think she is in the Catholic Church."

DOLF: "Yes. Is this statue related to her in any manner?"

ARTIST: "Yes she is a mother."

DOLF: "Is she the mother depicted [by] the statue."

ARTIST: "No it depicts. The statue depicts all mothers [of which our Lady is the exemplar]."

DOLF: "Yes. Yeah. The problem is that with the BOER WAR Memorial on the 31 May ..."

ARTIST: "Yes"

#473 - *CAUSE* *CÉLÈBRE* as [#400, #8, #60, #5] = châçh (H2620): {UMBRA: #17 as #73 % #41 = #32} 1) (Qal) to seek refuge, flee for protection; 1a) *TO* *PUT* *TRUST* *IN* (*GOD*), *CONFIDE* *OR* *HOPE* *IN* (*GOD*) (*fig*.);

DOLF: "... I hugged a mother [at] refusal of Communion at Saint Patrick's Cathedral in Melbourne on 31 May 1998."

ARTIST: "Really."

DOLF: "And she was refused communion because she was wearing a rainbow sash."

ARTIST: "Oh really."

#473 - *CAUSE* *CÉLÈBRE* as [#30, #5, #3, #70, #40, #5, #50, #70, #200] = léçō (G3004): {UMBRA: #45 as #838 % #41 = #18} 1) to say, to speak; 1a) affirm over, maintain; 1b) to teach; 1c) *TO* *EXHORT*, *ADVISE*, *TO* *COMMAND*, *DIRECT*; 1d) to point out with words, intend, mean, mean to say; 1e) to call by name, to call, name; 1f) to speak out, speak of, mention

DOLF: "For no other reason. So I have an objection for it. Now would you do me a favour to appease, to balance the karma of things. Because..."

ARTIST: "Yes (inaudible) ..."



<<http://www.grapple369.com/images/BOERWARS19980531.jpg>>

[**IMAGE:** Author consoling Catholic mother of a gay son & PFLAG President, Nanette McGregor - The Rainbow Sash Protest (Refusal of Communion) on 'Pentecost Sunday' 31 May 1998, Saint Patrick's Cathedral, Melbourne pictured by The Australian newspaper (front page) of 1 June 1998

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#473 - *CAUSE* *CÉLÈBRE* as [#20, #1, #300, #5, #20, #100, #10, #9, #8] = katakrínō (G2632): {**UMBRA: #43 as #1302 % #41 = #31**} **1) *TO* *GIVE* *JUDGMENT* *AGAINST*, *TO* *JUDGE* *WORTHY* *OF* *PUNISHMENT*;** **1a)** to condemn; **1b)** by one's good example to render another's wickedness the more evident and censurable

DOLF: "... I'm going to take the council to court over this particular matter. Because there is no object of respect at the BOER WAR Memorial."

ARTIST: "So what are you doing taking this to court?"

DOLF: "I'm taking this and the BOER yeah ... this is part of that. This is part of ANZAC defamation which I have been subject to."

When a mother weeps for her children..."

ARTIST: "But this is what this is."

"With proud thanksgiving, a ***MOTHER* *FOR* *HER*
CHILDREN,
ENGLAND *MOURNS* *FOR* *HER* *DEAD*** across the sea.
Flesh of her flesh they were, spirit of her spirit,
Fallen in the cause of the free." [Verse 1, Lines 1–4, **Ode to the
Fallen**]

DOLF: "Yeah that is exactly what our 'LEST WE FORGET' poem is all about."

ARTIST: "So why are you against this?"

DOLF: "I'm against this because I happen to be JEWISH and ..."

ARTIST: "Oh okay my darling yes..."

DOLF: "And this is a MARION statue. Now if you really want to IRISH persons its the WASHER WOMAN that was the person who was most ..."

ARTIST: "No no..."

DOLF: "The WASHER WOMAN in IRISH society was subject to more impunity than any other woman within IRISH society."

ARTIST: "But you know it's interesting that you say that you're um ah ... JEWISH because the man that led this through the COMMONWEALTH games ... through the COMMONWEALTH government was JEWISH."

DOLF: "Yes but he should know better we don't ... they don't allow statues in their TEMPLE precinct. And the circumstance that we have is that I'm of DUTCH heritage and the [INTERNATIONAL] KNIGHTS TEMPLAR which was formed in 2015 are associated with the ORDER that [DUTCH EXPLORER] DIRK HARTOG signed the PEWTER PLATE with. So if you want to talk about erections [of commemorative merit] DIRK HARTOG signed it as AO and their were ***SEVEN* *PAPAL* *BULLS*** associated with my INTELLECTUAL PROPERTY.

NOTE: Further philological historical research has determined the AO is an abbreviation for ANNO

ARTIST: "So why are you against this? Why are you going to bring this into your argument?"

#473 - *CAUSE* *CÉLÈBRE* as [#6, #2, #50, #400, #10, #5] = bath (H1323): {**UMBRA: #6 as #402 % #41 = #33**} **1)** daughter; **1a)** daughter, girl, adopted daughter, daughter-in-law, sister, granddaughters, female child, cousin; **1a1)** ***AS* *POLITE* *ADDRESS*;** **1a2)** as designation of women of a particular place; **1a3)** as personification; **1a4)** daughter-villages; **1a5)** ***DESCRIPTION* *OF* *CHARACTER*;** **1b)** ***YOUNG* *WOMEN*, *WOMEN*;**

DOLF: "Because WOMEN'S SUFFRAGE was the RIGHT of the exercise of VOLUNTARY WILL in political life and this [statue] is not."

ARTIST: "What do you mean?"

DOLF: "This is not."

ARTIST: "What do you mean?"

DOLF: "Women in IRELAND have just been [granted the right of ABORTION] ..."

ARTIST: "No no hang on a moment.."

DOLF: "Women in IRELAND ... this was put here on SAINT PATRICK'S DAY of all people. Of all places."

ARTIST: "But I chose that."

DOLF: "You should not have done that. Its representing [only the] IRISH..."

ARTIST: "No it's not. No it's not."

DOLF: "Well because that ... there was no PLAQUE here on the day that it was [unveiled] ..."

ARTIST: "No but I didn't. I wasn't able to get it ..."

DOLF: "Let me finish..."

ARTIST: "No but you let me finish. I wasn't able ..."

DOLF: "There was no PLAQUE here on the day it was installed."

ARTIST: "Yes there was."

DOLF: "No there wasn't."

ARTIST: "I'm sorry SIR I unveiled the PLAQUE." [**NOTE:** A temporary plaque was provided at the unveiling]

#473 - *CAUSE* *CÉLÈBRE* as [#8, #9, #1, #400, #10, #5, #600] / **#434 - *BIG* BLOKES* *BBQ* SPONSORED BY STAR / CRITERION HOTELS ON 25 AUGUST 2017 / 11 OCTOBER 2019 / #434 - BY ONTIC CHECKSUM: @182 + @102 + @150 ON *ANZAC* *DAY* 25 APRIL - STATE, CONDITION** as [#8, #9, #1, #6, #400, #10] = chaṭṭâ'âh (H2403): {**UMBRA: #14 as #23 % #41 = #23**} **1) sin, sinful; 2) sin, sin offering; 2a) sin; 2b) condition of sin, guilt of sin; 2c) punishment for sin; 2d) sin-offering; 2e) *PURIFICATION* *FROM* *SINS* *OF* *CEREMONIAL* *UNCLEANNES*;**

DOLF: "I'm sorry ma'am but I took pictures. And I took the picture on the 8 JUNE when the PLAQUE was unveiled and then I went to the BOER WAR MEMORIAL and there were tributes there as well.

So that's good day to you ma'am."

[walking away]

ARTIST: "Who are you taking it to?"

DOLF: "I will take you to court as well."

[walking away]

DOLF: "For vilification against my DUTCH heritage, my homosexuality and my JEWISH belief."

[walking away]

DOLF: "When CAPTAIN COOK discovered AUSTRALIA he said the WEST COAST belonged to the DUTCH [as] it was their discovery."

**SUBSEQUENT #175 - WOMAN WITH CHILD STATUE DIALOG
WITH ARTIST @ 1747 HOURS ON MONDAY 28 MAY 2018**

DOLF: "Just one more question if I may?"

Did you get a planning permit for it?"

ARTIST: "Sorry my darling."

DOLF: "Did you get a planning permit for it?"

ARTIST: "Yes."

DOLF: "You did?"

ARTIST: "Yeah."

DOLF: "We were not notified about it."

ARTIST: "I'm sorry darling I don't know what you are on about because I'm getting very scared."

DOLF: "Why should you be scared?"

ARTIST: "I'm scared of you..."

DOLF: "Why should you be ... I'm just asking you..."

ARTIST: "I'm just scared of you and I see you have been THREATENING."

DOLF: "I'm not being THREATENING at all ma'am."

ARTIST: "You are being THREATENING."

DOLF: "I'm not being THREATENING. I've got it on video tape so I don't need to be THREATENING."

ARTIST: "Well you have just THREATENED me and I'm going to ring the police."

DOLF: "No I didn't thank-you."

THE POLICE ATTENDED AND REPEATED THE UNSUSTAINABLE FALSE ACCUSATION THAT I WAS IN ANY MANNER THREATENING. AND I CONVEYED AT THE TIME OF MY POLICE EMERGENCY CALL WHICH WAS MADE DUE TO THE FIRE RISK BY NUMEROUS CANDLES UPON THE **#473 - GARDEN** BED WITH NO FIRE EXTINGUISHER PRESENT, THAT THE ARTIST APPEARED TO HAVE MENTAL STABILITY ISSUES.

THAT THEY ONLY HAD RECOURSE TO THE SLANDER OF THREATENING CONDUCT (WHICH THE "MA'AM / DARLING" TONE OF THE CONVERSATION DOES NOT CONVEY) WHEN IT WAS EVIDENT THERE WAS A LACK OF TRUTH CONTENT OF THEIR RESPONSES TO REASONABLE QUESTIONS.

THE AUDIO RECORDINGS WHICH WERE NECESSARY TO GUARANTEE MY OWN SAFETY AND INTEGRITY AND WITHOUT SUCH I WOULD HAVE IMMEDIATELY BEEN ARRESTED FOR THREATENING CONDUCT WHICH DID NOT OCCUR AND NEVER INTENTIONED.

AT THE TIME OF PROVIDING THE POLICE WITH A COPY OF THE AUDIO RECORDING IT WAS CONVEYED THAT THE CAMELLIA {so named after Georg Joseph Kamel (21 April 1661 – 2 May 1706) a Jesuit missionary, pharmacist and naturalist known for producing the first comprehensive accounts of Philippine flora and fauna and for introducing Philippine nature to the European learned world} FLORAL TRIBUTE LEFT AT THE MARION WITH CHILD SHRINE WAS REMOVED AND PLACED AT THE BOER WAR MEMORIAL AND REMAINED THERE UNTIL AFTER 31 MAY 2018.

2 EXHIBITS OF VIDEO SOUND RECORDINGS WITH STATUE (SORRY MY DARLING) ARTIST ON MONDAY 28 MAY 2018:

- MARION STATUE DIALOG WITH ARTIST 28 May 2018 at 17_39_18
- MARION STATUE PLANNING PERMIT 28 May 2018 at 17_47_21